

THURSDAY, NOVEMBER 10

1-2:30 p.m.

Registration Check-In

FRONT DESK

Note: Check-in will be available throughout the weekend.

2-3:15 p.m.

Graduate Student Colloquium Sessions*

AUDITORIUM | PLATONIC EROS AND BEAUTY

Rev. Justin Brophy, O.P. (University of Notre Dame)

“And then a Plank in Reason, broke’: Erotic Participation and Legal Interpretation”

Michael Redinger (Western Michigan University School of Medicine)

“Breaking Free: Turning Outward and Beginning the Upward Ascent”

Rev. Augustine Reisenauer, O.P. (University of Notre Dame)

“Contemplating the Beauty of the Cosmos, Entering the Erotics of the Cross”

Chair: Ryan Madison (Notre Dame Center for Ethics and Culture)

ROOM 112 | THE MATHEMATICS OF BEAUTY

Martin Beers (University of Notre Dame)

“Imagination and Geometric Truth”

Laura Wells (University of Notre Dame)

“Mathematics as the Language of God—a Defense of Pure Mathematics”

Catherine Sims Kuiper (University of Notre Dame)

“*Psallite Sapienter*: Sacred Music as Means of Human Knowing”

Chair: John O’Callaghan (University of Notre Dame)

ROOM 114 | THEOLOGICAL AESTHETICS IN LITERATURE AND FILM

Colin Devine (Yale Divinity School)

“Shelley, Kant, and the Usurpations of Beauty”

Kevin Scott (University of Notre Dame)

“Breathing Nihilism, Navigating Mudswamps: Evil in the Fiction of Flannery O’Connor and Shusaku Endo”

Craig Iffland (University of Notre Dame)

“Sacrifice and Western Redemption in *Gran Torino*, *True Grit*, and *Django Unchained*”

Chair: Gladden Pappin (Notre Dame Center for Ethics and Culture)

ROOM 200 | NEWMAN AND THE QUESTION OF BEAUTY

Robert McFadden (University of Notre Dame)

“Newman’s Augustinian Imagination: Friendship and Beauty in *Callista*”

Sandra Laguerta (Little Sisters of the Poor)

“‘The Beauty that Saves’: The Beauty of Grace in John Henry Cardinal Newman”

Matthew Muller (Benedictine College)

“The False Idol of Beauty: John Henry Newman’s Critique of Victorian ‘Taste’ and Why It Still Matters”

Chair: Michael Moreland (Villanova University School of Law)

* Colloquium presentations chosen from among submissions in response to the Call for Papers.

3:30–4:45 p.m. Graduate Student Colloquium Sessions

AUDITORIUM | TECHNĒ, TOLKIEN, AND THE CATHOLIC IMAGINATION

Tim Bradley (Charlotte Lozier Institute)

“Tolkien, Chesterton, and the Catholic Imagination”

Benjamin Rusch (Boston College)

“Recovering Wonder in an Age of Wonders: Tolkien on Art and the Proper Use of Technology”

Christopher Rios (University of Notre Dame)

“Artistic *Epektasis*: Givenness and the Holy Spirit in Artistic Creation”

Chair: Santiago Legarre (Catholic University of Argentina)

ROOM 112 | AESTHETICS, PAPAL AND LITURGICAL

Rev. Bruno M. Shah, O.P. (University of Notre Dame)

“The Evangelical, Political Aesthetics of Pope Francis”

Samuel Johnson (University of Notre Dame)

“Discerning Heaven’s Image with Pope Benedict XVI”

Richard F. Klee (University of Notre Dame)

“Poverty, Liturgical Aesthetics, and the Eucharist”

Chair: Anna Moreland (Villanova University)

ROOM 114 | MYSTERIOUS BEAUTY

Brett Bertucio (University of Wisconsin-Madison)

“Beauty and the Catholic School: The Educational Thought of Stratford Caldecott”

Jonathan Kaltenbach (University of Notre Dame)

“Images of God: The Complementary Teaching of Sts. Bernard of Clairvaux and Thomas Aquinas”

Luke Foster (University of Chicago)

“‘Through a Glass Darkly’: Mystery’s Role in Revealing the Person”

Chair: Gladden Pappin (Notre Dame Center for Ethics and Culture)

5:15 p.m. Opening Mass

BASILICA OF THE SACRED HEART

Celebrated by Bishop Kevin Rhoades (Diocese of Fort Wayne–South Bend)

6:15–8:00 p.m. Registration Check-In

FRONT DESK

Note: Check-in will be available throughout the weekend.

8:00 p.m. Josef Pieper Keynote Lecture: “Beauty Is Part of God’s Creation”

AUDITORIUM

Etsuro Sotoo (Basilica de la Sagrada Familia)

Chair: O. Carter Snead (Notre Dame Center for Ethics and Culture)

9:30–10:30 p.m. Opening Reception and Book Signing

ATRIUM

Not by Nature but by Grace: Forming Families through Adoption, by Gilbert Meilaender

FRIDAY, NOVEMBER 11

8:00 a.m. Continental Breakfast
ATRIUM

9:00–10:15 a.m. Colloquium Sessions*

ATRIUM | PHOTOGRAPHY EXHIBIT

Sam Fentress

“Bible Road Revisited: Signs of Faith in the World Landscape”

Note: Presentation available throughout the conference.

AUDITORIUM | THE ETHOS OF SACRED HARMONY

Christopher McElroy (Liverpool Metropolitan Cathedral)

“Sing, Choirs of Angels: Sacramental Imagination and the *Thesaurus Musicae Sacrae*”

Lauris Kaldjian (University of Iowa Carver College of Medicine)

“Music and Morality: How Harmony and Polyphony Can Illuminate Integrity”

Helen Tintes-Schuermann (Ave Maria University)

“St. Teresa of Avila and Her Influence Upon 20th–21st Century Vocal Music”

Chair: Pierpaolo Polzonetti (University of Notre Dame)

LOWER LEVEL | BEAUTY’S SACRED ITINERARY

Leonard DeLorenzo (University of Notre Dame)

“Eschatology in Art: On the Glorious Challenge of Learning How to Wait in Hope”

Francis Caponi (Villanova University)

“Ontoluminescence: Beauty, Color, and the Triune God in Thomas Aquinas”

Rev. John Young, C.S.C. (Yale University)

“Beauty Leads Us to Her Creator”

Chair: Catherine Caradini (University of Notre Dame)

ROOM 104 | ARTISTRY IN SPIRITUAL THEOLOGY

Margaret Hughes (College of Mount St. Vincent)

“There Will Be Dancing at the Wedding: Music, Dance—but not Art?—at the Heavenly Banquet”

Andrew Hayes (University of St. Thomas)

“Acquiring New Senses: The Artistry of Theological Imagination in Ephrem the Syrian’s Hymns on the Pearl”

Virginia Raguin (College of the Holy Cross)

“Transfigured Light: Stained Glass and Spirituality”

Chair: Gabrielle Girgis (Princeton University)

ROOM 112 | ECONOMIZING ARCHITECTURAL BEAUTY

Philip Bess (University of Notre Dame)

“A Beautiful Tax? New Urbanism, Henry George, and the Post-Liberal Economy”

Steven Schloeder (Liturgical Environs, PC)

“Beauty on a Budget: Searching for the Sacred and Elusive”

Chair: Joseph Kaboski (University of Notre Dame)

* Colloquium presentations chosen from among submissions in response to the Call for Papers.

9:00–10:15 a.m. Colloquium Sessions (continued)

ROOM 114 | THE PLACE OF BEAUTY IN EDUCATION AND KNOWING

Mark Cherry (St. Edward's University)

“The Beauty of Holiness: Icons as Spiritual Education and Windows into Heaven”

Melanie Barrett (University of St. Mary of the Lake)

“Aesthetic Virtue Ethics: The Beauty of Love in Moral Formation and Ethical Discernment”

Brandon Vaidyanathan (The HEB Family Foundation)

“The Role of Beauty in Scientific Inquiry: Results from an International Study”

Chair: Emily Nye (Marian High School)

ROOM 200 | THE AESTHETICS OF PRAXIS

Jeffrey Bishop (Saint Louis University)

“Shaping Bodies, Shaping Culture”

Peter J. Casarella (University of Notre Dame)

“The Poetics of Space: The Socio-Ecological Horizon of the Lived Experience of Beauty”

Chair: Jose A. Bufill (St. Joseph Regional Medical Center)

ROOM 202 | LOVE AND BEAUTY: FROM BEETHOVEN TO TOLKIEN

Paul Gondreau (Providence College)

“The Beauty of Marriage and the ‘Ugliness’ of the Orcs in J.R.R. Tolkien’s *The Lord of the Rings*”

Michael Tomko (Villanova University)

“Tolkien and the Tragic Gift of Beauty”

Jessica Ewell (Franciscan University of Steubenville)

“Encountering Love Through Beauty: Dietrich von Hildebrand and Ludvig van Beethoven on the Nature of Love”

Chair: Rev. William R. Dailey, C.S.C. (Newman Centre for Faith & Reason)

ROOM 210 | LAW'S BEAUTY

Mary Ellen O'Connell and Marie-Claire Klassen (University of Notre Dame)

“Imagining How Beauty Can Restore Faith in Law”

John Nagle (University of Notre Dame)

“Beauty and Environmental Law”

Daniel Mark (Villanova University)

“Aesthetics in Catholicism and Natural Law”

Chair: Michael Moreland (Villanova University School of Law)

ROOM 214 | BEAUTY, ART, AND THE CHRISTIAN WAY OF LIFE

R.J. Matava (Christendom College)

“The Beauty of the New Creation: Conversion and the Aesthetics of Christian Holiness”

Aaron Urbanczyk (Aquinas College)

“Truth in Shadows and Mirrors: St. Basil on the Intersection of Christianity and Literature”

Chair: Wael Farouq (Catholic University of the Sacred Heart)

FRIDAY, NOVEMBER 11 (continued)

10:45–12:00 p.m. Invited Sessions

AUDITORIUM | PULCHRITUDO TRANSCENDENS

David Bentley Hart (University of Notre Dame)
“Beauty, the First Transcendental”

Douglas Hedley (University of Cambridge)
“Ethics, Beauty, and Imagination”

Chair: Francesca Murphy (University of Notre Dame)

LOWER LEVEL | EVOLUTION, BEAUTY, AND MEDICINE

William B. Hurlbut (Stanford University Medical Center)

Chair: Nicholas Teh (University of Notre Dame)

12:15–1:15 p.m. Lunch

BALLROOM, MORRIS INN

1:30–2:45 p.m. “Poetic Imaginations, Catholic and Otherwise”

AUDITORIUM

**Alasdair MacIntyre (Center for Ethics and Culture Senior Distinguished
Research Fellow)**

Chair: James Hankins (Harvard University)

3:15–4:30 p.m. Invited Sessions

AUDITORIUM | SAPORIFIC BEAUTY

John Besh (Besh Restaurant Group)
“Faith at the Family Table”

Alex Pitts (Scholium Wines)
“Culinary Creativity, Born in Tradition”

Chair: O. Carter Snead (Notre Dame Center for Ethics and Culture)

LOWER LEVEL | MISSIONARY BEAUTY

John Waters (Irish Independent)
“Words Beyond Words: The Flash of the Infinite in the Poems of Patrick Kavanagh”

Daniel J. Mahoney (Assumption College)
“‘Beauty Will Save the World’: Reflections on Four of Solzhenitsyn’s Prose Poems”

Chair: Mary Keys (University of Notre Dame)

- 5:15 p.m.** **Mass**
BASILICA OF THE SACRED HEART
- 6:15-7:45 p.m.** **Dinner**
BALLROOM, MORRIS INN
- 8:00 p.m.** **“The Gifts of the Magi: The Catholic Imagination
and Birth of the Modern Museum”**
AUDITORIUM
Elizabeth Lev (Pontifical University of St. Thomas Aquinas)
Chair: O. Carter Snead (Notre Dame Center for Ethics and Culture)
- 9:30-10:30 p.m.** **Reception**
ATRIUM
- 10:00 p.m.** **Young Adult Reception**
SORIN’S, MORRIS INN
Note: Please bring conference nametag for entry.

SATURDAY, NOVEMBER 12

8:00 a.m. Continental Breakfast
ATRIUM

9:00–10:15 a.m. Colloquium Sessions*

ATRIUM | PHOTOGRAPHY EXHIBIT

Sam Fentress

“Bible Road Revisited: Signs of Faith in the World Landscape”

Note: Presentation available throughout the conference.

AUDITORIUM | BEAUTY’S MAGICAL REBIRTH

Catherine Deavel (University of St. Thomas)

“Of Lions and Horcruxes: The Beauty of Deep Magic”

Pia de Solenni (Augustine Institute)

“The Notion of Beauty”

Jennifer Donnelly (Terra Foundation for American Art)

“Art and the Persistence of Beauty”

Chair: Leigh Snead (AltFem Magazine)

LOWER LEVEL | THERAPEIA: BEAUTY’S WAY

Theresa Farnan (Franciscan University of Steubenville)

“Persons with Disabilities Enhance our Understanding of Beauty and Goodness”

Mary Fiorito (Ethics and Public Policy Center)

“Artist and Mystic: The Life of Caryll Houselander”

Todd Hartch (Eastern Kentucky University)

“Beauty, Spirit, and Tradition in the Sculpture of Frederick Hart”

Chair: Mary O’Callaghan (Public Policy Fellow, Notre Dame Center for Ethics and Culture)

ROOM 112 | ETHICAL LIFE, BEAUTY, AND FAITH

Erik Bootsma (Erik Bootsma Design)

“Sacred Architecture as an Aesthetic Experience of Faith”

Alvino-Mario Fantini (*The European Conservative*)

“A Baroque Conversion: Charles Ryder’s Aesthetic & Spiritual Education in Evelyn Waugh’s *Brideshead Revisited*”

Ann Marie Klein (University of St. Thomas)

“Augustine’s City of God: A Conflation of Ethics and Aesthetics?”

Chair: Jose Cornelio DaSilva (University of Notre Dame)

* Colloquium presentations chosen from among submissions in response to the Call for Papers.

ROOM 114 | IMAGINING BEAUTY

Peter J. Fritz (College of the Holy Cross)

“The Catholic Imagination of Damien Hirst’s Atheistic Art”

Sr. Thomas More Stepnowski, O.P. (Aquinas College)

“Forming the Imagination: The Contribution of Conrad Pepler, O.P.”

Michael Martin (Marygrove College)

“Palimpsest: Robert Herrick and the Specter of an Old Religion”

Chair: Francesca Murphy (University of Notre Dame)

ROOM 200 | STORIES OF BEAUTY

Matthew Rothaus Moser (Loyola University Maryland)

“Between Smiles and Tears: Disclosures of Beauty in Dante and Terrence Malick”

Linus Meldrum (Franciscan University)

“Vision and Visionaries: Narrative Beauty in Giotto di Bondone and Samuel Palmer”

Thomas Stanford (Christendom College)

“The Paradoxical Beauty of the Short Stories of Tim Gautreaux”

Chair: Anthony Monta (University of Notre Dame)

ROOM 202 | POLITICS AND ECONOMICS: BEAUTY AND THE COMMON GOOD

Giulio De Ligio (Catholic University of Paris)

“The Beauty of the Common Action”

Jim Stoner (Louisiana State University)

“Is Beauty an Aim of Politics? Aristotle, the Old Regime, and America”

Ricardo Calleja (University of Navarra)

“Beauty for Sale? The Ethics of Luxury”

Chair: Ryan T. Anderson (Heritage Foundation)

ROOM 210 | BEAUTY, PATHS TO GOD

Danielle M. Peters (Mariological Society of America)

“*Tota pulchra es Maria*: The Blessed Virgin Mary—Masterpiece and Transmitter of Beauty”

Sr. Albert Marie Surmanski, O.P. (Ave Maria University)

“The Eucharist as a Locus of Beauty in Albert the Great”

David Clayton (Pontifex University)

“Culture, Beauty and Natural Science”

Chair: Jessica Keating (Notre Dame Office of Human Dignity and Life Initiatives)

ROOM 214 | REFLECTIONS ON BEAUTY IN RUSSIAN LITERATURE

Christopher Denny (St. John’s University)

“Seeing beyond the Cross: Dostoevsky’s Holy Fool as Aesthetic Connoisseur”

David McPherson (Creighton University)

“Transfiguring Love”

David Tubbs (The King’s College)

“Leo Tolstoy’s *Hadji Murat*: Beauty, Nobility, and Unceasing Enmity”

Chair: Sherif Girgis (Princeton University)

SATURDAY, NOVEMBER 12 (continued)

10:45 a.m.–12:00 p.m. **Invited Sessions**

AUDITORIUM | FILMING BEAUTY: A CONVERSATION

Steve McEveety (Mpower Pictures)

John Waters (*Irish Independent*)

LOWER LEVEL | VISIONS OF LEWIS AND TOLKIEN

Thomas Williams (University of Saint Thomas)

“Thrones, Rings, and the Catholic Imagination: What George R.R. Martin Couldn’t Steal”

Gilbert Meilaender (Notre Dame Center for Ethics and Culture)

“The Catholic Vision of C.S. Lewis”

Chair: Therese Cory (University of Notre Dame)

12:15–1:15 p.m. **Lunch** BALLROOM, MORRIS INN

1:30–2:45 p.m. **Invited Sessions**

AUDITORIUM | CULTIVATING TASTE

Roger Scruton (Ethics and Public Policy Center)

“Tasting, Relishing, and the Meaning of Wine”

Marco Pallanti (Castello di Ama)

“Growing and Guarding: An Experience Among Terroir and Genius Loci in Tuscany”

Chair: Abe Schoener (Scholium Wines)

LOWER LEVEL | EVER ANCIENT, EVER NEW

Dony MacManus (Sacred Art School)

“The Timeless Relevance of Sacred Art”

John Haldane (Baylor University)

“Beauty Then and Now: Contrasting Pre-modern Christian and Modern Secular Views”

Chair: Ann Astell (University of Notre Dame)

3:15-4:30 p.m. Invited Sessions

AUDITORIUM | “IMAGINING MORAL DIGNITY: CHRISTIAN ART AND PHYSICAL BEAUTY”

Msgr. Timothy Verdon (Museo dell’Opera del Duomo)

Chair: Rev. Kevin Grove, C.S.C. (University of Notre Dame)

LOWER LEVEL | SPEAKING BEAUTY

James Mumford (University of Virginia)

“Rhetoric as the Vocation of Christian Artists”

Abe Schoener (Scholium Wines)

“The Beauty of the Monstrous: A Study in Dante”

Chair: Mary Ellen Konieczny (University of Notre Dame)

5:00 p.m.

Closing Mass

BASILICA OF THE SACRED HEART

6:30-7:45 p.m.

Dinner

BALLROOM, MORRIS INN

8:00 p.m.

**De Nicola Family Lecture: “Wallace Stevens, Beauty,
and the Catholic Imagination”**

AUDITORIUM

Mary Ann Glendon (Harvard Law School)

Chair: O. Carter Snead (Notre Dame Center for Ethics and Culture)

9:30 p.m.

Closing Reception

ATRIUM